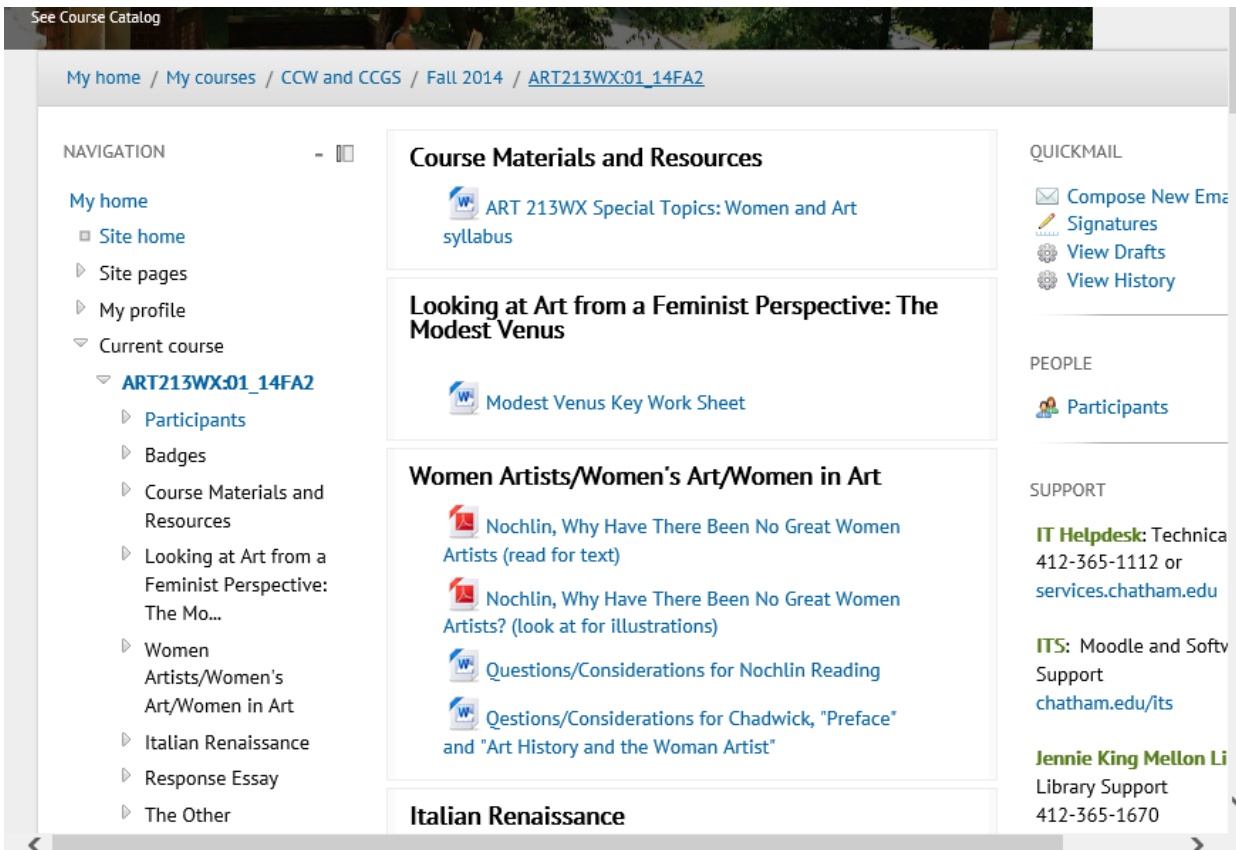


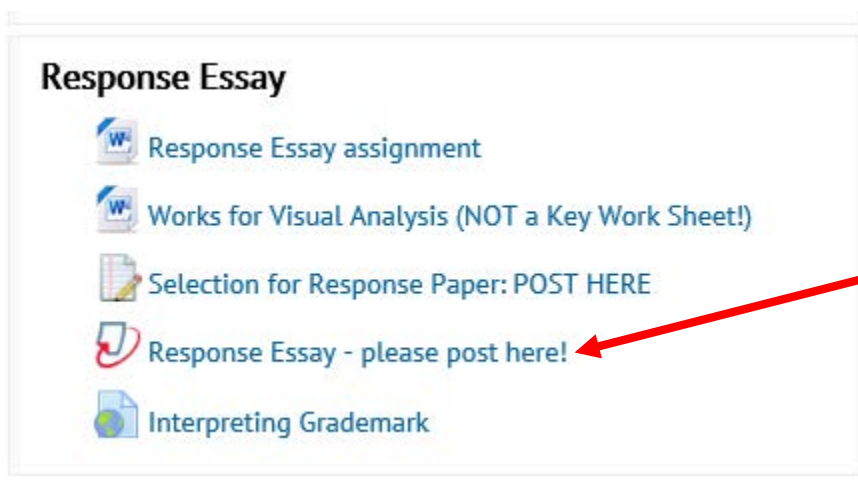
# How to View Turnitin Grademarks

1. Go to your course in Moodle



The screenshot shows a Moodle course page for 'ART213WX:01\_14FA2'. The breadcrumb trail is 'My home / My courses / CCW and CCGS / Fall 2014 / ART213WX:01\_14FA2'. On the left, the 'NAVIGATION' menu is expanded to show the current course 'ART213WX:01\_14FA2' with sub-items like 'Participants', 'Badges', 'Course Materials and Resources', 'Looking at Art from a Feminist Perspective: The Mo...', 'Women Artists/Women's Art/Women in Art', 'Italian Renaissance', 'Response Essay', and 'The Other'. The main content area has three sections: 'Course Materials and Resources' with a link to 'ART 213WX Special Topics: Women and Art syllabus'; 'Looking at Art from a Feminist Perspective: The Modest Venus' with a link to 'Modest Venus Key Work Sheet'; and 'Women Artists/Women's Art/Women in Art' with links to 'Nochlin, Why Have There Been No Great Women Artists (read for text)', 'Nochlin, Why Have There Been No Great Women Artists? (look at for illustrations)', 'Questions/Considerations for Nochlin Reading', and 'Questions/Considerations for Chadwick, "Preface" and "Art History and the Woman Artist"'. Below this is a section for 'Italian Renaissance'. On the right, there are sections for 'QUICKMAIL' (Compose New Email, Signatures, View Drafts, View History), 'PEOPLE' (Participants), and 'SUPPORT' (IT Helpdesk, ITS, Jennie King Mellon Library Support).


2. Locate the Turnitin Assignment and click on the link



The screenshot shows a Moodle page titled 'Response Essay'. It contains a list of links with document icons: 'Response Essay assignment', 'Works for Visual Analysis (NOT a Key Work Sheet!)', 'Selection for Response Paper: POST HERE', 'Response Essay - please post here!', and 'Interpreting Grademark'. A red arrow points to the 'Response Essay - please post here!' link.

3. Click on the My Submissions Tab

My home / Fall 2014 / ART213WX:01\_14FA2 / Turnitin Assignments / Response Essay - please post here!

Summary My Submissions 

**Turnitin Assignment Name** Response Essay - please post here!

**Summary** Remember, do not put your name on the paper or the file. Use your initials (see top of assignment). Also make sure to re-read the "Format and Other Considerations" before you turn it in to avoid making common mistakes.

Assignment Part	Start Date	Due Date	Post Date	Max Marks
Part 1	09/29/14, 13:32	10/6/14, 13:32	10/17/14, 17:32	100

4. Click on the title of the paper




My home / Fall 2014 / ART213WX:01\_14FA2 / Turnitin Assignments / Response Essay - please post here!

Summary My Submissions

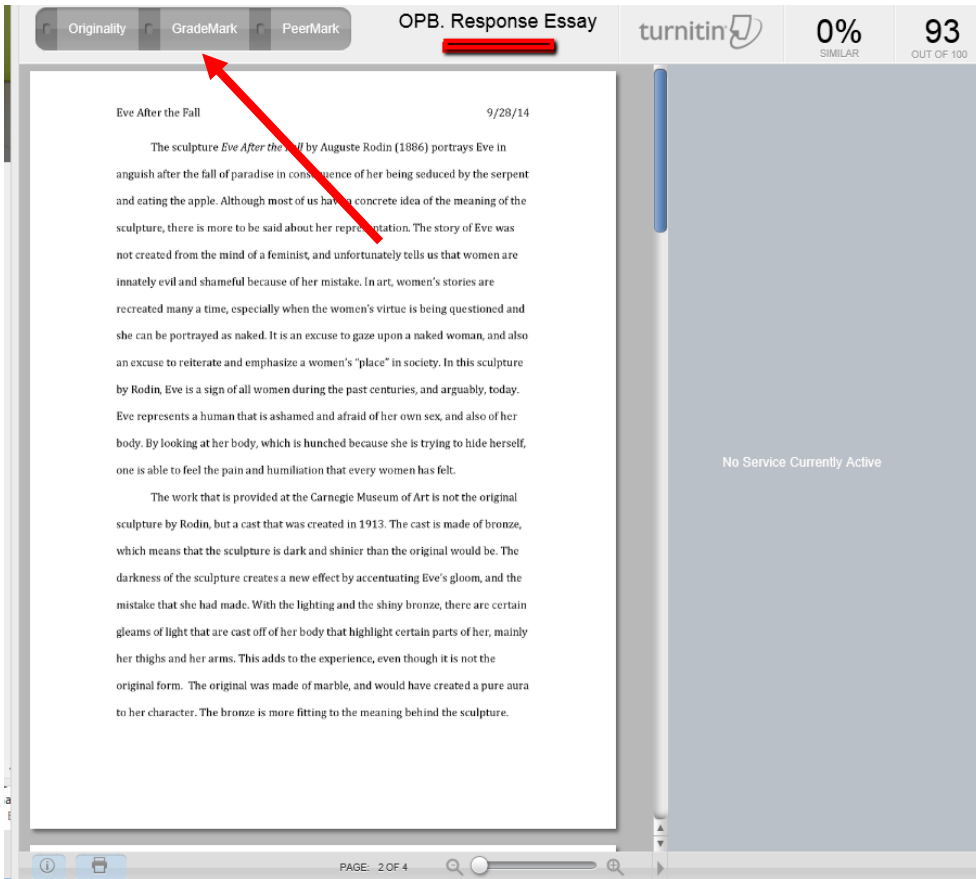
[Refresh Subm](#)

Search:  Show

First Previous **1** Next Last Showing 1 to 1

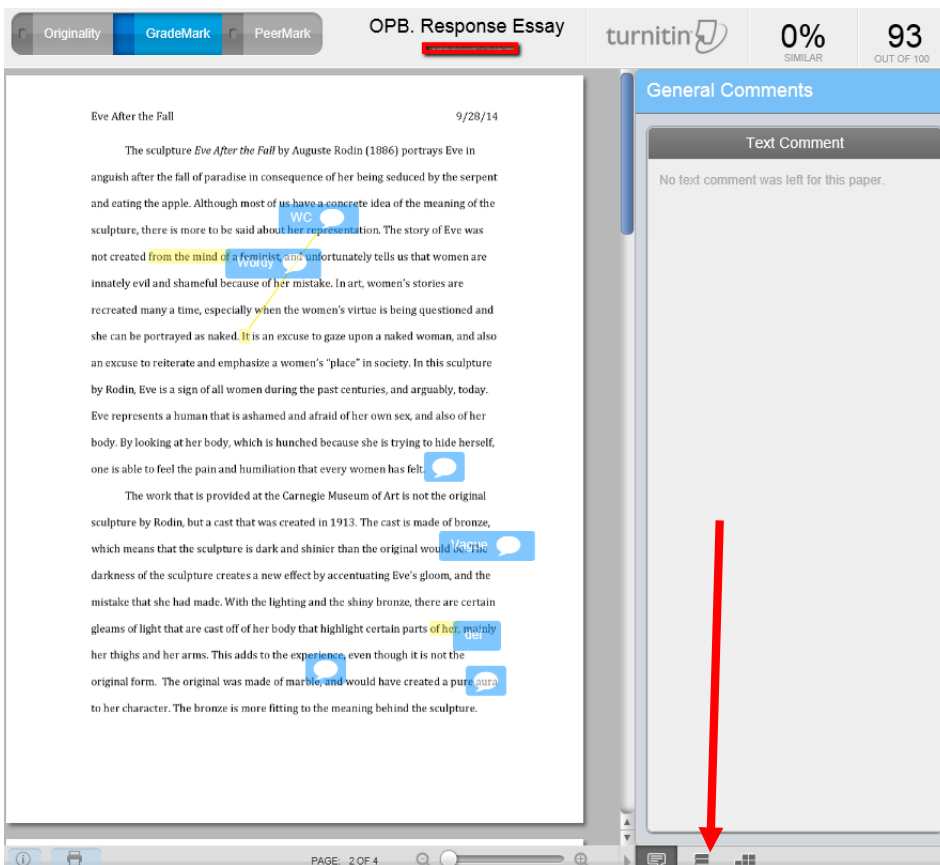
Submission	Submitted	Similarity	Grade	Comments
<a href="#">OPB. Response Essay</a>  <b>Status:</b> Submission successfully uploaded to Turnitin.	10/1/14, 20:05	0% 	93/100 	(0)

## 5. Click on GradeMark



The screenshot shows the Turnitin interface for a submission titled "OPB. Response Essay". The top navigation bar includes "Originality", "GradeMark", and "PeerMark" tabs. The "GradeMark" tab is highlighted with a red box and a red arrow pointing to it. To the right of the tabs, the Turnitin logo is visible, along with a "0% SIMILAR" indicator and a score of "93 OUT OF 100". The main content area displays the text of the essay, "Eve After the Fall" by Auguste Rodin (1886). The text discusses the sculpture's portrayal of Eve in anguish and the artist's use of bronze. The right sidebar shows "No Service Currently Active". The bottom of the interface includes a "PAGE: 2 OF 4" indicator and a search bar.

## 6. Click on the View all QuickMarks



The screenshot shows the Turnitin interface for the same submission. The "GradeMark" tab is selected. The main content area displays the text of the essay, "Eve After the Fall" by Auguste Rodin (1886). The text is annotated with several blue speech bubble icons, indicating quickmarks. The right sidebar shows "General Comments" and a "Text Comment" section. A red arrow points to the "View all QuickMarks" button at the bottom of the interface. The bottom of the interface includes a "PAGE: 2 OF 4" indicator and a search bar.

## 7. Click on the specific page to view the marks

The screenshot shows the Turnitin interface for a document titled "OPB. Response Essay". The document is "Eve After the Fall" by Auguste Rodin, dated 9/28/14. The document is 4 pages long. The Turnitin logo is visible, along with a 0% similarity score and a 93% grade. The document text is displayed on the left, and a "Comments List" is on the right. The comments list shows 4 pages with the following mark counts: PAGE 1 (7), PAGE 2 (5), PAGE 3 (6), and PAGE 4 (12). A red arrow points to the "PAGE 1" entry in the comments list.

## 8. View the suggestions made by the instructor.

The screenshot shows the Turnitin interface for the same document as above. The document is "Eve After the Fall" by Auguste Rodin, dated 9/28/14. The document is 4 pages long. The Turnitin logo is visible, along with a 0% similarity score and a 93% grade. The document text is displayed on the left, and a "Comments List" is on the right. The comments list shows 4 pages with the following mark counts: PAGE 1 (7), PAGE 2 (5), PAGE 3 (6), and PAGE 4 (12). A red arrow points to the "PAGE 1" entry in the comments list. The instructor's suggestions are visible in the comments list:

- WC**  
Word choice error:  
Sometimes choosing the correct word to express exactly what you have to say is ...
- Instructor:**  
Since stories is plural, I'd use "this" or "they are"
- Wordy**  
Wordy:  
If you use too many words to describe a relatively minor point, your paper may seem wordy. ...
- Instructor:**  
just "by a feminist" is fine
- Comment**  
I don't see a clear thesis statement here -- perhaps how the formal qualities convey this interpretation?
- Vague**  
Unclear:  
When making a point in one of your body paragraphs, one of the most common mistakes is t...  
**Instructor:**  
should state that the original is marble up here
- del**  
Delete:
- Comment**  
okay, but I'd indicate this above